

Clarinet (Bb) 2 & Bass Clarinet

# Nebula

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Moderato

## 1. Awakening

Cl. in Bb **24** **A** **16** **B** **16**

**C** **16** Violin 1 76 80

**D** rit..... 84 88 **E** a tempo **3** **f** **pppp**

92 **3** 96 **3** 100 **3** **f** **pppp** **f** **3**

104 **3** 108 **3** 112 **3** **f** **pppp** **f** **3**

116 120 **f** **3** **3** **3** **3** **3** **3**

**F** To B. Cl. **9** B. Cl. 132 **11** **mf**

148 152 156 a tempo **1** **mf** **3**/**4**

**G**

1 1 1 3 1

164

1 1 1 2 4

176

1 1 1 1 2

2 2 2

*mf*

2 2 1

*mf* *mp*

196

3 5 1

*mf*

208

rit..... a tempo

1 1 1 2

*mf*

212

To Cl. in Bb Cl. in Bb

**H**

1 3 3

*mf* *f*

220

3 3 3 3 3 3 3 3

224

228

3 3 3 3 3 3 3 3

232

236 240

244

248 I 252

*mf*

256

260 264 J

268

272 276 rit. .... 3

280 K a tempo 284 288

*f*

Clarinet (Bb) 2 & Bass Clarinet

Musical score for Clarinet (Bb) 2 & Bass Clarinet, measures 292-308. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features several triplet markings (3) and dynamic markings (f). Measure 292 starts with a triplet of eighth notes marked *f*. Measure 296 begins with a triplet of eighth notes marked *f*. Measure 304 starts with a triplet of eighth notes marked *f*. Measure 308 ends with a triplet of eighth notes marked *f*. The bottom staff contains a tempo marking of 40 and a *rit.* (ritardando) instruction with a dotted line. The bottom staff also features several triplet markings (3) over rests.

Clarinet (Bb) 2 & Bass Clarinet

## 2. Reflection

Giocososo

B. Cl.

4 *mp* 8 3

3 16 **A** 3

24 3

32 **B** 3 3

40 **C** 3

To Cl. in Bb **11** Cl. in Bb *mf* 8ba

56 *rit.*.....To B. Cl. **4** B. Cl. *mp* 3

(8) *f* *mf*

64 To Cl. in Bb **2** 68 Cl. in Bb *mf* *f* 8ba

72 **D** **23** Oboe 1 100

(8) *fz*

104 **E** 108 *mf*

Clarinet 1

112 116

120 rit..... a tempo 16 15

**F** **G**

*fz*

**H** 156 160

Oboe 1 *mf* *8va*

164 168 rit.....

**(8)** *f*

a tempo

To B. Cl. 4 B. Cl. 176

**(8)** *mf* *mp* *f*

180 184 To B. Cl.

To Cl. in Bb 2 Cl. in Bb

*mf* *f* *fz*

**I** a tempo 8 196

B. Cl. *mp* *8va* 1

200 rit..... Lento 1 204 Più lento 1 3

Clarinet (Bb) 2 & Bass Clarinet

### 3. Expanse

Andante moderato

B. Cl. 8 *mp* 12

16 *p* 6

**A** 4 **B** 4 *mf* **C** a temporit.....Andante moderato 36

To Cl. in Bb **D** 3 8 16

Bassoon 1 **E** 24 **F** Cl. in Bb 96

100 104

108 **G** *f*

To B. Cl. **H** 7 8

**I** B. Cl. 132

*mf*

136 140 **J**

*mp*

148 152

156 **Lento** rit. ....

**6** **6**

172 **K** 176

**accel.** ..... **Andante moderato**

Clarinet 1 8va 8va

*mp*

180 184

(8)

188 **L** 192

(8)

196 200

(8)

204 **M** 208

(8)

*mf*



(8) 212 216

(8) 220 224

(8) 228 232

(8) 236 Cl. in Bb

[N] Oboe 1

244 248 [O] 2

256 260 264 3

[P] 8 280

284 288

[Q] 4

296 R 300

*mf*

304 308

312

316 S 320 324

*p* *f*

2 2

328 rit. .... 332 rit. .... 336

2 2

*ff*

Detailed description: This musical score is for Clarinet (Bb) 2 and Bass Clarinet, covering measures 296 to 336. The music is written in a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The score begins at measure 296 with a melodic line of eighth notes. At measure 300, there is a boxed 'R' above the staff. The dynamic is marked *mf*. The melody continues with eighth notes and rests. At measure 304, there is a boxed '1' above the staff. The melody continues with eighth notes and rests. At measure 308, there is a boxed '2' above the staff. The melody continues with eighth notes and rests. At measure 312, there is a boxed '2' above the staff. The melody continues with eighth notes and rests. At measure 316, there is a boxed 'S' above the staff. The dynamic changes from *p* to *f*. The melody continues with eighth notes and rests. At measure 320, there is a boxed '2' above the staff. The melody continues with eighth notes and rests. At measure 324, there is a boxed '2' above the staff. The melody continues with eighth notes and rests. At measure 328, there is a boxed '2' above the staff. The dynamic is marked *ff*. The melody continues with eighth notes and rests. At measure 332, there is a boxed '2' above the staff. The melody continues with eighth notes and rests. At measure 336, there is a boxed '2' above the staff. The melody continues with eighth notes and rests.